

Modern Family  
Professor McEnaney

## **Digital Story Pitch (and Preliminary Bibliography)**

Due Date: Monday, March 21 (in class)

What is a story pitch? Quite simply, it is an idea for a feasible digital story topic that you will throw out for consideration and discussion by your peers. It is a *draft* of a topic proposal—nothing final. Think of it as your first try to conceptualize a project. Your group is committing to nothing at this point except being open to hearing how other folks understand your pitch. Still, you are expected to take this seriously as the first phase of your brainstorming about the final project.

Here are the bones of a good story pitch:

- Our idea is to explore . . .
- In order to understand . . .
- We will tie our story into the arguments in X about X . . . so that we can explore the concept of . . .

Each group member is expected to find one scholarly article or book that might contribute to your (possible) project. The pitch can be one paragraph long, and you can insert the preliminary bibliography at the end or on a separate page. Three sources are expected, but include more if you like.

*Submission:* Each group needs to bring 24 copies, so that we can all read and interact with the text.

History 211  
Professor McEnaney  
Spring 2016

### **Revision Plan: Digital Story Final Project**

Due Date: Wednesday, March 30, in class

Text

Please prepare the following materials for your next group submission:

- 1) *A revised and proofread digital story pitch:* Even if your topic was approved, are there better ways to explain it? Have your recent group discussions shifted or sharpened the research question? Can you explain what classroom concept(s) will connect with your case study?
- 2) *A scholarly bibliography:* Many of you turned in popular media sources, which are not the same as scholarly sources. Please look at the paper guidelines for the final project; they explain what citation style I am expecting. Also, remember you have general writing guidelines (on the Moodle page) and a writer's reference book of your own, so consult with those if you are confused about writing expectations and citation formats. Your bibliography will evolve, so please submit the most recent sources you think are viable.
- 3) *A work plan to meet the April deadlines* (as outlined in the guidelines): You can write this in any style. The aim is for you to be intentional and thoughtful about the project's different dimensions, to distribute the work evenly, and to meet the upcoming deadlines. It can be up to two pages.